# WRUW 91.1 FM

# 12th STUDIO A RAMA

# Saturday July 18, 1992

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# THE OFFICIAL 12th ANNUAL STUDIO-A-RAMA LINE-UP

| | |
|---|---|
| 2:00 | Preferable Sect |
| 3:00 | The Unknown |
| 4:15 | Circle of Willis |
| 5:15 | Screwtractor |
| 6:30 | Beatnik Termites |
| 7:30 | Bluto's Revenge |
| 8:30 | 4 Coyotes |
| 9:30 | The Rest |
| 10:30 | Unrest |

Times are subject to change.

## Preferable Sect

**Ray Syke Juaire-drums/guitar/samples, Greg Robertson-guitar/vocals/samples, Carl Cucuzza-lead vocals/guitar/samples, Ross Neilsen-six string basses/samples.**

Was it mentioned they use samples? Yes, Preferable Sect sample everything from factories to religious media to embellish their heavy industrial rock music. They utilize a mix of digital and analog sound. Preferable Sect released a 4-song cassette in May of this year, but they're working on a new album which the band claims is heavier. They've opened up for Roger Miller's No Man and the Sin City Disciples, and during their first Cleveland performance at the Sonic Disturbance festival in 1991, one reviewer descibed them thusly: "Despite its exclusionary and inflammatory name, Preferable Sect offered a few bracing numbers to end the evening." You can write the band c/o the Tool Shed, 1075 East 74th St., #07, Cleveland, OH 44103.

## The Unknown

**Peter Ahn-bass, Mike Vaughn-guitar, Wayne Roscoe-drums, Ken Blaze-vocals.**

The Unknown are a young ambitious band—the members' ages range from 16 to 21. The band will be 3 years old in November and are currently working on a full-length release to complement their three-song tape they put together in 1991. Although Circle of Willis started out playing typical punk rock and even passed through a funk phase during their short time together, now they've evolved into heavy power-pop band who thrives on diversity. They simply want to have fun and to make you dance, and ask that you look for their new t-shirts and posters. You can reach them at 4080 Woodside Dr., North Royalton, OH 44133.

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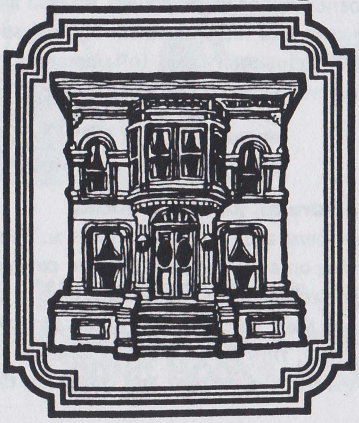

The Boarding House
Deli & Carry Out

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## Circle of Willis

**Ash Jones-vocals/guitar, Marty Wilson-bass, George Collins-drummer.**

You might want to compare this traditional power-pop band to other trios such as Buffalo Tom or the Lemonheads: three chords, verse chorus, verse chorus. Nothing wrong with that. All three members are college students in the Cleveland area, and have been friends since high school. A fairly new band, Circle of Willis has no releases as of yet, but they plan to go into the studio at the end of July. Ash, the main songwriter for the band, is an English major who was inspired to write "Deep Deep Ocean" after reading *Moby Dick*. He says the feeling of suffocation in the song was more the result of finishing the 700-page novel than the residual effect of a bad relationship. For more information, write to the band c/o Ash at 15443 Roxboro Dr., Middleburg Hts., OH 44130.

## Screwtractor

**Mark Kae-lead vocals/guitar/bass, Mark Gamiere-guitar/bass, Victor Louis-drums/percussion, Paul Resnik-keyboards/vocals.**

This eclectic band plays heavy, alternative rock with an industrial and grindcore edge. They are currently recording a new EP which will be released in September on all formats on a soon-to-be-announced major independent label, and they will be featuring all of their new material at this year's Studio-A-Rama. In their year-and-a-half long existence, Screwtractor has opened for Cop Shoot Cop, the Didjits, Babes in Toyland, Poster Children, and Jawbox. Although one magazine said the band had "more edges than your typical neuro-waveo combo doing Cure covers with lots of synths and drums bought by benevolent relatives," another publication simply stated, "This band smokes. Enough said." Screwtractor will tour regionally in November. **Discography: "Savage Garden" b/w "Cowboy Spit" (1991); S/T cassette (1992).**

## Beatnik Termites

**Pat Kim-vocals/guitar, Brian McCafferty-bass/vocals, Reggie Silvestri-drums/vox.**

Now approaching their third year together, the Beatnik Termites want to have fun with their heavily distorted garage punk-pop, even if it means that drummer Reggie may pop out of his shorts during a performance or even if the band is rejected by a major label, as they have been already. No matter. Once compared to early Beatles played on the wrong speed, reviewers have praised them with such comments as "highly infectious pop," "passing my cool test," and "bright and inventive, Beatnik Termites redefine retro-pop with an aggressive beat and impressive guitar styling." For more information, write to the band at PO Box 06121, Cleveland, OH 44106. **Discography: "Ode to Susie and Joey" b/w "Termite Hop" (St. Valentine, 1991); *Beatnik Termites* (St. Valentine, 1990); *Clearing the Air* compilation track.**

## Bluto's Revenge

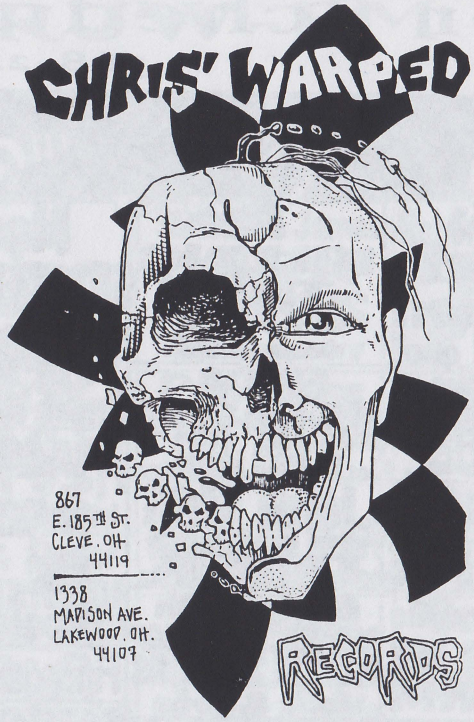
**Andy Harhay-guitar/lead vocals, Tim Dever-bass/vocals, Ed Balaschak-drums.**

Bluto's Revenge formed in January 1989 and play around Cleveland often. Although they've opened for NoMeansNo, Tad, Afghan Whigs, Bad Religion and the Mighty Mighy Bosstones, their favorite opening stint was with Spinal Tap during the actor/musicians' recent stop in Cleveland. It seems Spinal Tap had asked for local bands to support their show, and Bluto's Revenge sent a CD to the show promoter at the right time. Jim Walsh at Modern Recording Services, who attended the concert, liked the band's performance so much, he offered to produce their song "Slow Road to Self-Destruction" for free. Audience members often dance to their hit "Broke My Heart, I Broke Your Face." For more information, write to the band at PO Box 16608, Cleveland, OH 44116. **Discography: *Take the Blame* CD (Synthetic, Mar. 1992); *Slammed* 7" EP (Synthetic, 1990); and CD compilations including the Synthetic Singles collection(1991), the Cleveland Music Group CD (1992), *Clearing the Air* (1990), and *The Killer Blow* (1990).**

# WRUW-FM 91.1 Summer Schedule

368-2208

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---|---|---|---|---|---|---|
| 2 | | | | | | |
| 3 | Crys<br>RESTRAINED<br>PSYCHOSIS | Steven St. James<br>DARK<br>NEMESIS<br>digital sorcery | Robert Cvetchian<br>THE<br>POPE | Jim & Tim<br>TRICHATILLOMANIA<br>songs minus | BEN<br>Good<br>Question<br>je ne sais quoi | Ace<br>KILLING<br>TIME<br>hard rock &<br>heavy metal | Neal<br>DARE<br>WAVES<br>attack electronics |
| 4 | | | | | | | |
| 5 | | | | | | | |
| 6 | D.J. SPECIAL K<br>2 FABI-O-LA<br>rated X=xtasy | Ron Cass<br>Show With<br>No Name<br>music to begin your day or end it | BIG HOLE<br>gotta fill it<br>w/ somebody | Ace<br>GREASY<br>KID'S STUFF<br>hard rock/heavy metal | Mike Kechison<br>FAR TOO EARLY<br>rockish/popish/tchish | FRIDA<br>LIVE FOR TODAY!<br>no mold please | |
| 7 | | | | | | | WADE<br>diversified<br>inc.<br>freeform |
| 8 | Dan & Drew<br>THE THRILL OF<br>MORNING FACE | Dave Martin<br>RAINBOW SOUP<br>new age, spacemusic, art rock | Gary Rozak<br>POLKA CHANGED<br>MY LIFE TODAY<br>polka plus | Machine Gun Joe<br>DEATHRACE 2000<br>new music for<br>your last decade | EARLY MORNING<br>SEX WITH JULIE | John Hall<br>THINK | |
| 9 | | | | | | | |
| 10 | Marty G.<br>GRAY SKY,<br>BLUE GUITAR<br>not blues | Kristin<br>RETURN OF THE<br>PRODIGAL DAUGHTER<br>folk music & falafel | Our Mom<br>THE SEAT of MOM'S<br>PANTS is BACK<br>segues | Vicki Korosi<br>EVERYTHINGS<br>GOT TO CHANGE<br>new releases<br>of every kind | Craig Brownlie<br>ROOTS of<br>RHYTHM | Cuzin Seth<br>PARAMECIA & OTHER<br>PARKING PLACES<br>folk & tofu | Finnegan's Wake |
| 11 | | | | | | | |
| 12 | LAW SHOW | Turkish Students | 51 PERCENT | BUMBLY POOL | VOICES OF OUR WORLD | | Cousin Jimmie<br>ROLL AWAY<br>THE DEW<br>country & folk |
| 1 | David Caban<br>SUNDAY<br>MATINEE<br>musicals | CUSHMERE<br>The Funky<br>Dollar Bill<br>...that funky shit. | Barry Young<br>GROOVE AVENUE<br>jazz, funk, & rock | Mark Parsons<br>FABLES OF ATLANTIS<br>alternopsychdelipopunk | Marla<br>CHEEZY DISCO | Prince<br>STRAIGHT<br>TO THE HEAD<br>-reggae- | |
| 2 | | | | | | | LIVE FROM CLEVELAND |
| 3 | White Boys Lost<br>*in the Blues*<br>Chuck & Eric | Bob Hetzel<br>THE NEXT STEP | Rob McCracken<br>NOWHERE FAST<br>hard rock & heavy metal | Ileana<br>FOR YOUR<br>RAGING<br>FETISH | Laura Gelfand<br>DISCOUNT<br>DIABOLISM | Larry Collins<br>LARRYRAMA | Rich Lowe<br>NIGHT OF THE<br>LIVING DREAD<br>-reggae- |
| 4 | CRAWFISH | | | | Martin Drabik<br>N<br>expect nothing | | |
| 5 | | | | | | Sam & Melisa<br>THE TRIPP<br>dance/new | Scott Larson<br>That's How I Escaped<br>My Certain Fate<br>PSYCHOTRONIC |
| 6 | Steve Hunder<br>STEAMING<br>GOATEES<br>jazz music today | Colleen<br>Rockability | Glenn Barth<br>CHILL THE HAM | Josette<br>ALLERGIC TO THE<br>MAINSTREAM<br>gendered | GREG HOLTZ SHOW | | |
| 7 | | | | | | | |
| 8 | Don Sebian<br>DEFINITELY<br>DOWNTOWN<br>jazz | JUST CHILLIN' | CONSIDER ALTERNATIVES | GAYWAVES | PACIFICA | RADIO WORKS | Harold Henderson<br>LOST IN THOUGHT<br>& TOBACCO |
| 9 | | Tom & Annie<br>DAMN RIGHT, I'VE<br>GOT THE BLUES<br>nothing but the blues | Dave Brown<br>THE WAX<br>MUSEUM<br>moldies & dusty discs | Sue<br>NUCLEAR<br>ECSTASY<br>New Releases | Cuzin Dave Wilson<br>WHEN THE ROSES<br>BLOOM AGAIN<br>country roots & branches | Joe Riznar<br>YOUR FAVORITE<br>REBELLION<br>assorted rocks | |
| 10 | Pete Risser<br>Trespassers W<br>non | | | | | | Jerry Szoka<br>BEAT OF<br>THE NIGHT<br>tekno/house/hi-nrg |
| 11 | KEN NORDINE | LOCAL ANESTHETIC | CHUCKLES W/O CHUCK | GLOBAL TAXI | MILITANT LARYNXES | FROM THE BASEMENT VAULTS | |
| 12 | Dan Thompson<br>PIECES OF LINT<br>fuzzy | AL<br>IT<br>it's Al(l) here | Ronk<br>THE YLEM<br>OVERDRIVE<br>songs plus | Jen n' Emmet<br>FIXED MOTOR<br>PATTERNS<br>random | Mason Boor<br>BARBARIC<br>BANANABREAD<br>cyber-jar | Jim Szabo<br>Down By The<br>Cuyahoga<br>Jazz Calendar At Midnight | Black<br>Scorpio<br>Show<br>reggae |
| 1 | | | | | | | |
| 2 | | | | | | | |

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|---|---|
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| 7/22 | IOWA BEEF EXPERIENCE<br>Feeling Crank<br>Fiddlehead |
| 7/25 | ALICE DONUT - Craw<br>Bluto's Revenge |
| 7/27 | BIG CHIEF - Slot<br>Nothing Painted Blue |

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## 4 Coyotes

**Mark Kunz-bass/vocals, Chris Candio-lead guitar, Tim Tobias-vocals/guitar, Todd Tobias-drums.**

You may remember the Tobias brothers from their previous band Ghost Sonata. While one magazine described 4 Coyotes as "a potent brew of hard harmonic vocals, strummed guitars, post-punk sound, and lyrics to chew up a few brain cells," Tim Tobias says they're a "big wall of liquid noise with a beat you can really bug out to." As 4 Coyotes, the band has been on the Cleveland scene for about two years, and will be recording an album and a single for the German September Gurlz label. The single, containing the tracks "Dreamt Up an Ocean," "Out of Hand," and "On the Corner" will be released on import later this summer, while their new album is tentatively scheduled to come out this winter. They have opened up for Helmet, Superchunk, Sebadoh, and the Leaving Trains. For more information, write to the band c/o Tim Tobias, 1201 W. 110th #1, Cleveland, OH, 44102. **Discography: *Float in the Eye* 7" EP (Scat, 1990); *Wishbone Fight* 7" EP (Scat, 1990); one track on the *Gimme Some Santa* 7" EP compilation (Scat, 1990).**

## The Rest

**Skippy "Word" Prometheus-lead vocals, Tom Zubal-guitar, Mike Zubal-bass, John Henry Scully-drums.**

Yes, the following description comes from the band itself: Psycho-funk terror-jazz incorporation with the influences of Klaus Nomi, Jackson Pollock, David Lynch and Wile E. Coyote, all of whom at various times possess the body of singer Skippy Prometheus during the band's performance. No lie. And Cleveland's *Scene* magazine described the singer as Ward Cleaver on acid. Having existed in various forms for about five years, the Rest are currently working on a new album for the fall. The band has been allowed to open for Social Distortion and Caterwaul in the past, and has the distinction of being the first and last band to perform at the now-defunct Babylon-A-Go-Go. For more information, write to the Rest at 2458 Fairmount Blvd, Suite A, Cleveland Hts., OH 44106. **Discography: *Trainer* cassette (1989)**

## Unrest

**Mark E. Robinson-guitar, Bridget Cross-bass, Phil Krauth-drums.**

In a recent issue of *The Village Voice*, Charles Aaron described this Arlington, Virginia trio's fourth album and latest stylistic triumph, *Imperial f.f.r.r.* as such: "Here lies the crucial 'fuck all y'all' in Unrest's shimmery punk...Robinson boasts the resolve to reveal beauty, style, and ambiguous truths in a music that habitually favors self-pity spattered on the wall of a divey apartment subsidized by mom and dad. Fight for the right to embrace beautifully fucked-up role models—male or female, gay or straight, black or white—no matter how many times you're told they're deficient or don't exist."

With his own independent label, Washington D.C.'s Teen Beat Records, Robinson mixes business with pleasure. Forthcoming releases include seven-inch releases from Johnny Cohen, Los Marauders, and Grenadine (featuing Robinson plus Jenny Toomey of Tsunami), as well as CDs from Sexual Milkshake, Vomit Launch and Eggs.

"I pretty much put out records by my friends," Robinson explained in *Alternative Press*, "except for Los Marauders, but they're my friends now, too. If we have a headlining show, we usually try to get one of our friend's bands to play." *Imperial f.f.r.r* was recently released in England on Guernica, the new label started by 4AD Records' founder Ivo Watts-Russell. For more information, write to Teen Beat, PO Box 50373, Washington D.C. 20091. **Discography: *Tink of S.E.* (Teen Beat), *Malcolm X Park* (Teen Beat), *Kustom Karnal Blackxploitation* (Teen Beat, 1990), *Imperial f.f.r.r.* (Teen Beat/No.6, 1992).**

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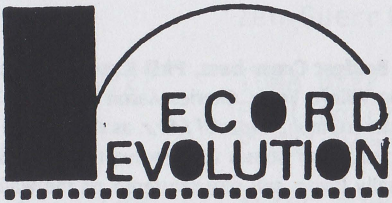


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# WRUW'S STUDIO-A-RAMA IS TEN YEARS OLDER THAN LOLLAPALOOZA!

College radio in Cleveland is one of the few sources of support for airplay of local original music. Studio-A-Rama allows local and national bands to gain exposure before both a live concert and radio audience. As such the event is now recognized as a desirable performance opportunity for local musicians. An indication of the concert's popularity is that this year's line-up was chosen from a list of over 70 bands who submitted tapes of their music. Each year, the selection process becomes more and more difficult as Cleveland proves itself a fertile home for new talent. Past local and national performers have included Naked Raygun, Death of Samantha, Figures on a Beach, My Dad is Dead, the New Salem Witch Hunters, the Vivians, Prisonshake, Knifedance, the Revelers, Arson Garden, Owen Boogie, Electric Mayhem, Outface, Psychobilly Cadillac, Jericho Turnpike, and Wreck.

WRUW-FM presents Studio-A-Rama to thank the listeners who donated to the station's annual on-air fundraiser and to demonstrate the station's commitment toward supporting local musicians and live alternative music performances. The concert is in essence an expanded version of "Live from Cleveland," the station's weekly hour-long live music program airing every Saturday at 2pm. WRUW has strongly supported the Cleveland music scene throughout its history and will continue this tradition as we move into our twenty sixth year of broadcasting.

WRUW-FM 91.1 is located at 11220 Bellflower Rd., Cleveland, OH 44106. This 1992 Studio-A-Rama Program was written, edited and desiged by Laura Gelfand and Joe Banks. Cover art by Derek. Special thanks to Wade Tolleson for his assistance. For more information on WRUW, please call (216) 368-2208.


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7/19 The Levellers & Uncle Green
7/31 The Beatnik Termites & The Difficult & Dementia 13
8/8 Unified Culture & Screwtractor & John Doe's Revenge
8/15 Jericho Turnpike & The Revelers & The Rainy Day Saints
8/21 Smogoal Records Showcase
8/22 Exotic Birds
8/29 Odd Girl Out

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